

# Fine Arts

## Music

### **ADVANCED VOCAL ENSEMBLE (FALL)**

Offered: Semester Course. (This course may be repeated for credit) This Advanced Vocal Ensemble requires a placement audition. Advanced levels of vocal production, sight-reading, and music theory and music history are developed. Placement in this choir is by audition only. A wide variety of choral literature will be explored in this ensemble including vocal jazz and madrigals. In addition, members will be expected to participate in solo and ensemble contests, festivals, community presentations and other performances. Placement in this choir is by audition only.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Placement Audition.

**COREQUISITES:** If you take ADVANCED VOCAL ENSEMBLE (FALL), you must also take ADVANCED VOCAL ENSEMBLE (SPRING).

**FEES:** \$10.00

### **ADVANCED VOCAL ENSEMBLE (SPRING)**

Offered: Semester Course. (This course may be repeated for credit) This Advanced Vocal Ensemble requires a placement audition. Advanced levels of vocal production, sight-reading, and music theory and music history are developed. Placement in this choir is by audition only. A wide variety of choral literature will be explored in this ensemble including vocal jazz and madrigals. In addition, members will be expected to participate in solo and ensemble contests, festivals, community presentations and other performances. Placement in this choir is by audition only.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Placement Audition.

**COREQUISITES:** If you take ADVANCED VOCAL ENSEMBLE (SPRING), you must also take ADVANCED VOCAL ENSEMBLE (FALL).

**FEES:** \$10.00

### **AP MUSIC THEORY (FALL)**

Offered: Semester Course (This is an honors point course.) The content of the course is prescribed by the Advanced Placement Program of the College

Board and is an honors point course. Students will be expected to master ear training, musical analysis, and part-writing in various historical contexts. This course emphasizes the basic, intermediate, and advanced musical elements of melody and harmony, scale construction, key signatures, ear training, basic form and analysis, history and incorporates MIDI and computer technology. This course is for the serious musician and those planning to study music after high school. Students will spend extra time during and outside of class practicing and preparing for the AP Music Theory exam. Score analysis, four part voice writing, chord progression, the school day will be held to practice the aural sections of the AP exam. Success in these examinations may entitle the student to college credit. The Advanced Placement Test is required.

**CREDIT:** 0.5 **TYPE:** Advanced Placement **GRADE:** 11-12

**PREREQUISITE:** Concert Band, Advanced Vocal Ensemble, Piano and Music Theory, Guitar Ensemble and Music Theory or Music Theory.

**COREQUISITES:** If you take AP MUSIC THEORY (FALL), you must also take AP MUSIC THEORY (SPRING).

**FEES:** \$15.00

### **AP MUSIC THEORY (SPRING)**

Offered: Semester Course. (This is an honors point course.) The content of the course is prescribed by the Advanced Placement Program of the College Board and is an honors point course. Students will be expected to master ear training, musical analysis, and part-writing in various historical contexts. This course emphasizes the basic, intermediate, and advanced musical elements of melody and harmony, scale construction, key signatures, ear training, basic form and analysis, history and incorporates MIDI and computer technology. This course is for the serious musician and those planning to study music after high school. Students will spend extra time during and outside of class practicing and preparing for the AP Music Theory exam. Score analysis, four part voice writing, chord progression, the school day will be held to practice the aural sections of the AP exam. Success in these examinations may entitle the student to college credit. The Advanced Placement Test is required.

**CREDIT:** 0.5 **TYPE:** Advanced Placement **GRADE:** 11-12

**PREREQUISITE:** Concert Band, Advanced Vocal Ensemble, Piano and Music Theory, Guitar Ensemble and Music Theory or Music Theory.

**COREQUISITES:** If you take AP MUSIC THEORY (SPRING), you must also take AP MUSIC THEORY (FALL).

**FEES:** \$15.00

### **BEGINNING INSTRUMENTS (East Only) (FALL)**

Offered: Semester Course. (This course may be repeated for credit.)  
Beginning Instruments is for students for student with no previous experience. The fundamentals of playing a musical instrument and accurate music reading are stressed. Individual attention is given to each student. This class includes different brass, percussion, woodwind and string instruments. Required activities which take places outside of regular school hours may include attendance at all concerts. Some instruments will be available for rental; however, students will need to check with the instructor to reserve the rental instrument. If instruments are not available for rental, students will need to supply their own. Students enrolled in this course will perform in district concerts.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 9-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take BEGINNING INSTRUMENTS (East Only) (FALL), you must also take BEGINNING INSTRUMENTS (East Only) (SPRING).

**FEES:** \$12.50

### **BEGINNING INSTRUMENTS (East Only) (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.)  
Beginning Instruments is for students for student with no previous experience. The fundamentals of playing a musical instrument and accurate music reading are stressed. Individual attention is given to each student. This class includes different brass, percussion, woodwind and string instruments. Required activities which take places outside of regular school hours may include attendance at all concerts. Some instruments will be available for rental; however, students will need to check with the instructor to reserve the rental instrument. If instruments are not available for rental, students will need to supply their own. Students enrolled in this course will perform in district concerts.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 9-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take BEGINNING INSTRUMENTS (East Only) (SPRING), you must also take BEGINNING INSTRUMENTS (East Only) (FALL).

**FEES:** \$12.50

### **BEGINNING MARIACHI (East Only) (FALL)**

Offered: Semester Course. (This course may be repeated for credit.)  
Students will be introduced to Mariachi music. Students will be introduced to a variety of mariachi songs and genres including son jalisciense, corrido, cancion, ranchera, bolera, polka, vals, etc. They learn the basic technique of playing an instrument, vocal technique, and how to properly maintain an

instrument. Students will begin to develop the knowledge and skills necessary to perform mariachi music in a variety of genres with technical accuracy and stylistic correctness.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take BEGINNING MARIACHI (East Only) (FALL), you must also take BEGINNING MARIACHI (East Only) (SPRING).

**FEES:** None

### **BEGINNING MARIACHI (East Only) (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.)

Students will be introduced to Mariachi music. Students will be introduced to a variety of mariachi songs and genres including son jalisciense, corrido, cancion, ranchera, bolera, polka, vals, etc. They learn the basic technique of playing an instrument, vocal technique, and how to properly maintain an instrument. Students will begin to develop the knowledge and skills necessary to perform mariachi music in a variety of genres with technical accuracy and stylistic correctness.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take BEGINNING MARIACHI (East Only) (SPRING), you must also take BEGINNING MARIACHI (East Only) (FALL).

**FEES:** None

### **CONCERT BAND (FALL)**

Offered: Semester Course. (This course may be repeated for credit.) Concert band is open to all students who have successfully completed beginning band or have gained experience from other school bands. Concert band is an introduction to the high school band program. Students in the ensemble will begin to develop the skills needed to participate in other ensembles.

Students improve their techniques and musicianship while performing a variety of musical styles. Areas of development will take place in tone production, intonation, rhythmic, proficiency, balance, breathing, sight reading, and music theory. All students will participate in Marching Band, Pep Band, concerts and festivals, as well as audition for the IMEA District Band, state solo and ensemble contest, state organization contest, assemblies, early morning or afterschool rehearsals and formal concerts. Private lessons are recommended but not required--and may audition for Jazz Ensemble, Pit Orchestra, and Percussion Ensemble. Attendance at all performances and rehearsals is expected.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Must play a band instrument.

**COREQUISITES: COREQUISITES:** If you take CONCERT BAND (FALL), you must also take CONCERT BAND (SPRING).

**FEES:** \$12.50

### **CONCERT BAND (SPRING)**

Offered: Semester Course (This course may be repeated for credit.) Concert band is open to all students who have successfully completed beginning band or have gained experience from other school bands. Concert band is an introduction to the high school band program. Students in the ensemble will begin to develop the skills needed to participate in other ensembles.

Students improve their techniques and musicianship while performing a variety of musical styles. Areas of development will take place in tone production, intonation, rhythmic, proficiency, balance, breathing, sight reading, and music theory. All students will participate in Marching Band, Pep Band, concerts and festivals, as well as audition for the IMEA District Band, state solo and ensemble contest, state organization contest, assemblies, early morning or afterschool rehearsals and formal concerts. Private lessons are recommended but not required--and may audition for Jazz Ensemble, Pit Orchestra, and Percussion Ensemble. Attendance at all performances and rehearsals is expected.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Must play a band instrument.

**COREQUISITES:** If you take CONCERT BAND (SPRING), you must also take CONCERT BAND (FALL).

**FEES:** \$12.50

### **CONCERT CHOIR (FALL)**

Offered: Semester Course. (This course may be repeated for credit) Concert Choir continues the development of basic vocal skills, music theory and music history taught in Choir. A wide variety of music will be experienced. Attendance and participation choral concerts, community performances, school assemblies are required. Placement in this choir is by audition only

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Placement Audition.

**COREQUISITES:** If you take CONCERT CHOIR (FALL), you must also take CONCERT CHOIR (SPRING).

**FEES:** \$10.00

### **CONCERT CHOIR (SPRING)**

Offered: Semester Course. (This course may be repeated for credit) Concert

Choir continues the development of basic vocal skills, music theory and music history taught in Choir. A wide variety of music will be experienced. Attendance and participation choral concerts, community performances, school assemblies are required. Placement in this choir is by audition only

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Placement Audition.

**COREQUISITES:** If you take CONCERT CHOIR (SPRING), you must also take CONCERT CHOIR (FALL).

**FEES:** \$10.00

### **CONCERT ORCHESTRA (West Only) (FALL)**

Offered: Semester Course. (This course may be repeated for credit.) Concert Orchestra is open to all students who have successfully completed beginning band or have gained experience from other school programs. Concert orchestra is an introduction to the high school band program. This course is for training and performance. The class meets daily, studying technical aspects of string playing, music theory, ear training and basic musicianship. Each student performs a solo during the year, as well as participating in orchestral performances.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 9-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take CONCERT ORCHESTRA (FALL), you must also take CONCERT ORCHESTRA (SPRING).

**FEES:** \$12.50

### **CONCERT ORCHESTRA (West Only) (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.) Concert Orchestra is open to all students who have successfully completed beginning band or have gained experience from other school programs. Concert orchestra is an introduction to the high school band program. This course is for training and performance. The class meets daily, studying technical aspects of string playing, music theory, ear training and basic musicianship. Each student performs a solo during the year, as well as participating in orchestral performances.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 9-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take CONCERT ORCHESTRA (SPRING), you must also take CONCERT ORCHESTRA (FALL).

**FEES:** \$12.50

### **GUITAR 1 (FALL)**

Offered: Semester Course. This course is for the beginning student who has no prior musical experience. Students will learn the fundamentals of guitar. Students will be given specific instruction to tune a guitar, read music, play melody lines, play chords with various strums, and set cords to music. A variety of music will be explored, including folk, classical, rock, and Latin.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take GUITAR 2 (FALL), you must also take GUITAR 2 (SPRING).

**FEES:** \$10.00

### **GUITAR 2 (SPRING)**

Offered: Semester Course. This is for the intermediate guitar student wishing to learn advanced skills and techniques with include advanced reading of standard notation, tablature, barre chords, and guitar ensemble. A variety of music will be explored, including folk, classical, rock, and Latin.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take GUITAR 2 (SPRING), you must also take GUITAR 1 (FALL).

**FEES:** \$10.00

### **GUITAR ENSEMBLE (FALL)**

Offered: Semester. (This course may be repeated for credit). Guitar ensemble is a year-long, repeatable course designed for the intermediate and advanced guitarist. Repertoire spans a variety of musical styles and cultures. Students are required to perform in scheduled concerts or other activities for the class. While guitars are provided for this course, personal guitars are recommended for at home practice.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take GUITAR ENSEMBLE (FALL), you must also take GUITAR ENSEMBLE (SPRING).

**FEES:** \$10.00

### **GUITAR ENSEMBLE (SPRING)**

Offered: Semester Course. This course may be repeated for credit). Guitar ensemble is a year-long, repeatable course designed for the intermediate and advanced guitarist. Repertoire spans a variety of musical styles and

cultures. Students are required to perform in scheduled concerts or other activities for the class. While guitars are provided for this course, personal guitars are recommended for at home practice.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take GUITAR ENSEMBLE (SPRING), you must also take GUITAR ENSEMBLE (FALL).

**FEES:** \$10.00

### **PERFORMANCE MARIACHI (East Only) (FALL)**

Offered: Semester Course. (This course may be repeated for credit.)

Students will develop the skills and attributes necessary for a successful career in mariachi music. Educational opportunities as related to mariachi music will be explored. Students will be able relate aspects of the study of mariachi music to other fields and endeavors. As part of this course, students will learn to perform mariachi songs from various genres including: son jalisciense, corrido, cancion, ranchera, bolera, polka, vals, while refining the skills necessary to perform mariachi music with technical accuracy and stylistic correctness.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Beginning Mariachi.

**COREQUISITES:** If you take PERFORMANCE MARIACHI (East Only) (FALL), you must also take PERFORMANCE MARIACHI (East Only) (SPRING).

**FEES:** None

### **PERFORMANCE MARIACHI (East Only) (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.)

Students will develop the skills and attributes necessary for a successful career in mariachi music. Educational opportunities as related to mariachi music will be explored. Students will be able relate aspects of the study of mariachi music to other fields and endeavors. As part of this course, students will learn to perform mariachi songs from various genres including: son jalisciense, corrido, cancion, ranchera, bolera, polka, vals, while refining the skills necessary to perform mariachi music with technical accuracy and stylistic correctness.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Beginning Mariachi.

**COREQUISITES:** If you take PERFORMANCE MARIACHI (East Only) (SPRING), you must also take PERFORMANCE MARIACHI (East Only) (FALL).

**FEES:** None

### **WIND ENSEMBLE (FALL)**

Offered: Semester Course (This course may be repeated for credit) Wind Ensemble is open through yearly auditions to advanced performers in wind and percussion instruments. This course is designed for advanced players. Repertoire includes marches, overtures and a variety of classical, semi classical, and popular music. All students will participate in Marching Band, Pep Band, concerts and festivals, as well as audition for the IMEA District Band, state solo and ensemble contest, state organization contest, assemblies, early morning or afterschool rehearsals and formal concerts. Private lessons are recommended but not required. Students may also audition for Jazz Ensemble, Pit Orchestra, Percussion Ensemble and Chamber Winds.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 9-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take WIND ENSEMBLE (FALL), you must also take WIND ENSEMBLE (SPRING).

**FEES:** \$12.50

### **WIND ENSEMBLE (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.) Wind Ensemble is open through yearly auditions to advanced performers in wind and percussion instruments. This course is designed for advanced players. Repertoire includes marches, overtures and a variety of classical, semi classical, and popular music. All students will participate in Marching Band, Pep Band, concerts and festivals, as well as audition for the IMEA District Band, state solo and ensemble contest, state organization contest, assemblies, early morning or afterschool rehearsals and formal concerts. Private lessons are recommended but not required. Students may also audition for Jazz Ensemble, Pit Orchestra, Percussion Ensemble and Chamber Winds.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 9-12

**PREREQUISITE:** Audition and/or permission of Band Director.

**COREQUISITES:** If you take WIND ENSEMBLE (SPRING), you must also take WIND ENSEMBLE (FALL).

**FEES:** \$12.50

## **Photography**

## **AP 2D DESIGN: DIGITAL PHOTO STUDIO (FALL)**

Offered: Semester Course. (This course may be repeated for credit.) This is an Honors Point Course. This course is for students who have a strong interest in art. Students will complete a portfolio that meets prescribed requirements of the Advanced Placement Program of the College Board. The portfolio consists of three sections that demonstrate Quality or Work, Breadth of Work and a Concentration that investigates a visual interest that is unique to each student. Photo Studio emphasizes the use of Adobe Creative Suite Four and Digital photography to explore the emerging field of digital art. Students will push the limits of their creativity as they explore the full potential of CS4 to develop digital art. Photo Studio is a project-based curriculum that develops career and communication skills in digital photography, print production and graphic design. Students will use Adobe tools and technical skills as well as different format cameras, studio lighting situations, and in-depth studies design. Students will continue to develop their own style and prepare a portfolio which will be submitted for AP Studio Art 2D Design credit and can be used for college applications. A digital SLR 35mm camera with a light meter is required. Students are responsible for obtaining necessary supplies.

**DUAL CREDIT:** MORTON COLLEGE CREDIT MAY APPLY.

**CREDIT:** 0.5 **TYPE:** Advanced Placement **GRADE:** 11-12

**PREREQUISITE:** Digital Photography Intermediate or Teacher Recommendation.

**COREQUISITES:** If you take AP 2D DESIGN: DIGITAL PHOTO STUDIO (FALL), you must also take AP 2D DESIGN: DIGITAL PHOTO STUDIO (SPRING).

**FEES:** \$15.00

## **AP 2D DESIGN: DIGITAL PHOTO STUDIO (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.) This is an Honors Point Course. This course is for students who have a strong interest in art. Students will complete a portfolio that meets prescribed requirements of the Advanced Placement Program of the College Board. The portfolio consists of three sections that demonstrate Quality or Work, Breadth of Work and a Concentration that investigates a visual interest that is unique to each student. Photo Studio emphasizes the use of Adobe Creative Suite Four and Digital photography to explore the emerging field of digital art. Students will push the limits of their creativity as they explore the full potential of CS4 to develop digital art. Photo Studio is a project-based curriculum that develops career and communication skills in digital

photography, print production and graphic design. Students will use Adobe tools and technical skills as well as different format cameras, studio lighting situations, and in-depth studies design. Students will continue to develop their own style and prepare a portfolio which will be submitted for AP Studio Art 2D Design credit and can be used for college applications. A digital SLR 35mm camera with a light meter is required. Students are responsible for obtaining necessary supplies.

**DUAL CREDIT:** MORTON COLLEGE CREDIT MAY APPLY.

**CREDIT:** 0.5 **TYPE:** Advanced Placement **GRADE:** 11-12

**PREREQUISITE:** Digital Photography Intermediate or Teacher Recommendation.

**COREQUISITES:** If you take AP 2D DESIGN: DIGITAL PHOTO STUDIO (SPRING), you must also take AP 2D DESIGN: DIGITAL PHOTO STUDIO (FALL).

**FEES:** \$15.00

### **DIGITAL PHOTOGRAPHY (FALL)**

Offered: Semester Course. This course provides students with experiences related to the photography field. Planned experiences give students a clear and concise introduction to the following: safety and housekeeping of a photo studio, photography as a visual and communicative discipline, and an introduction to the photo industry. Students will explore the basic concepts of photography from early pinhole cameras to today's all digital systems. Emphasis will be on the production of images using digital cameras, Adobe Photoshop will be used to students the process of creating a completed photographic image, Elements of art, principles of design, and creative approaches to picture-taking will be stressed in order to prepare students for the demands of the photographic industry. Students will conduct shop operation, camera work, digitally processing pictures, printing photographic images as well as learning about the use and selection of cameras, film, lenses, filters and other accessories. Students must have their own point and shoot digital camera. Various commercial cameras and accessories will be available for students to use. Students are responsible for obtaining necessary supplies.

**DUAL CREDIT:** MORTON COLLEGE CREDIT MAY APPLY.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take DIGITAL PHOTOGRAPHY (FALL), you must also take DIGITAL PHOTOGRAPHY (SPRING).

**FEES:** \$10.00

### **DIGITAL PHOTOGRAPHY (SPRING)**

Offered: Semester Course. This course provides students with experiences related to the photography field. Planned experiences give students a clear and concise introduction to the following: safety and housekeeping of a photo studio, photography as a visual and communicative discipline, and an introduction to the photo industry. Students will explore the basic concepts of photography from early pinhole cameras to today's all digital systems. Emphasis will be on the production of images using digital cameras, Adobe Photoshop will be used to students the process of creating a completed photographic image, Elements of art, principles of design, and creative approaches to picture-taking will be stressed in order to prepare students for the demands of the photographic industry. Students will conduct shop operation, camera work, digitally processing pictures, printing photographic images as well as learning about the use and selection of cameras, film, lenses, filters and other accessories. Students must have their own point and shoot digital camera. Various commercial cameras and accessories will be available for students to use. Students are responsible for obtaining necessary supplies.

**DUAL CREDIT:** MORTON COLLEGE CREDIT MAY APPLY.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take DIGITAL PHOTOGRAPHY (SPRING), you must also take DIGITAL PHOTOGRAPHY (FALL).

**FEES:** \$10.00

### **DIGITAL PHOTOGRAPHY INTERMEDIATE (FALL)**

Offered: Semester Course. Digital Photography Intermediate is a continuing exploration of the field of photography for the serious photography student. Students will expand on basic concepts using alternative and experimental digital process to create imagery and visually communicate ideas. This course provides students with a deeper understanding of photographic images and their application in design. Students will utilize Digital SLR cameras and Adobe workstations to further create and expand on a body of work. Students explore more advanced photography and darkroom techniques such as printing, enlarging, etc. Students will shoot photographs specifically for design layouts and in the process develop a better visual language, enhance photo selection/editing skills, and learn to visualize the look, form, and structure of photos they shoot. Finally, students will work to culminate a portfolio for use towards college or technical school entrance, AP Studio Art submission, or entry into the commercial photography field. An adjustable lens/35mm camera with a light meter is recommended (Digital SLR) Students are responsible for obtaining necessary supplies.

**DUAL CREDIT:** MORTON COLLEGE CREDIT MAY APPLY.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Digital Photography or Teacher Recommendation.

**COREQUISITES:** If you take DIGITAL PHOTOGRAPHY INTERMEDIATE (FALL), you must also take DIGITAL PHOTOGRAPHY INTERMEDIATE (SPRING).

**FEES:** \$10.00

### **DIGITAL PHOTOGRAPHY INTERMEDIATE (SPRING)**

Offered: Semester Course. Digital Photography Intermediate is a continuing exploration of the field of photography for the serious photography student. Students will expand on basic concepts using alternative and experimental digital process to create imagery and visually communicate ideas. This course provides students with a deeper understanding of photographic images and their application in design. Students will utilize Digital SLR cameras and Adobe workstations to further create and expand on a body of work. Students explore more advanced photography and darkroom techniques such as printing, enlarging, etc. Students will shoot photographs specifically for design layouts and in the process develop a better visual language, enhance photo selection/editing skills, and learn to visualize the look, form, and structure of photos they shoot. Finally, students will work to culminate a portfolio for use towards college or technical school entrance, AP Studio Art submission, or entry into the commercial photography field. An adjustable lens/35mm camera with a light meter is recommended (Digital SLR) Students are responsible for obtaining necessary supplies.

**DUAL CREDIT:** MORTON COLLEGE CREDIT MAY APPLY.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Digital Photography or Teacher Recommendation.

**COREQUISITES:** If you take DIGITAL PHOTOGRAPHY INTERMEDIATE (SPRING), you must also take DIGITAL PHOTOGRAPHY INTERMEDIATE (FALL).

**FEES:** \$10.00

## **Theatre**

### **THEATRE ARTS (FALL)**

Offered: Semester Course. Theatre Arts Performance is an introductory course and may be selected by any student. Students explore elements of drama, through improvisation, theatre games, and scenes from contemporary plays as well as learning how to create the "magic of theatre" from behind the scenes As part of the course, students examine scripts, explore acting techniques, develop character, and experience the dynamics

of rehearsal discipline as used in the live and electronic theatre arts. Additionally, students will explore principles of theatrical design and the jobs that are required to produce successful production in all media. Theatre Arts is a "hands on minds on" course offers students the opportunity to act, design, and produce a production from the ground up. There is also opportunity for motivated students to work for outside performing organizations who rent the Morton theatre spaces Students who take this class will understand the full process of creating theatre.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take THEATRE ARTS (FALL), you must also take THEATRE ARTS (SPRING).

**FEES:** \$10.00

### **THEATRE ARTS (SPRING)**

Offered: Semester Course. Theatre Arts Performance is an introductory course and may be selected by any student. Students explore elements of drama, through improvisation, theatre games, and scenes from contemporary plays as well as learning how to create the "magic of theatre" from behind the scenes As part of the course, students examine scripts, explore acting techniques, develop character, and experience the dynamics of rehearsal discipline as used in the live and electronic theatre arts. Additionally, students will explore principles of theatrical design and the jobs that are required to produce successful production in all media. Theatre Arts is a "hands on minds on" course offers students the opportunity to act, design, and produce a production from the ground up. There is also opportunity for motivated students to work for outside performing organizations who rent the Morton theatre spaces Students who take this class will understand the full process of creating theatre.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take THEATRE ARTS (SPRING), you must also take THEATRE ARTS (FALL).

**FEES:** \$10.00

### **THEATRE ARTS INTERMEDIATE (FALL)**

Offered: Semester Course. This is an advanced and in-depth, multi leveled study of skills and techniques introduced in previous classes. Students will concentrate on performance acting in relationship to character development, monologues and advanced dramatic presentations. Other activities include group and individual oral interpretations of literature, mime and storytelling in non-traditional forms. Less emphasis on technical production will occur to

afford the serious theatre student the opportunity to develop performance skills.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Theatre Arts.

**COREQUISITES:** If you take THEATRE ARTS INTERMEDIATE (FALL), you must also take THEATRE ARTS INTERMEDIATE (SPRING).

**FEES:** \$10.00

### **THEATRE ARTS INTERMEDIATE (SPRING)**

Offered: Semester Course. This is an advanced and in-depth, multi leveled study of skills and techniques introduced in previous classes. Students will concentrate on performance acting in relationship to character development, monologues and advanced dramatic presentations. Other activities include group and individual oral interpretations of literature, mime and storytelling in non-traditional forms. Less emphasis on technical production will occur to afford the serious theatre student the opportunity to develop performance skills.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** Theatre Arts.

**COREQUISITES:** If you take THEATRE ARTS INTERMEDIATE (SPRING), you must also take THEATRE ARTS INTERMEDIATE (FALL).

**FEES:** \$10.00

### **THEATRE ARTS STUDIO (FALL)**

Offered: Semester Course. (This course may be repeated for credit.) Theatre Arts Studio is production oriented. In this course are engaged in the production process of a full length play. Students practice those skills necessary for creating and producing a large scale production. As directors, designers, business managers, dramaturges, stage managers, and technician, the students will cover all aspects of production for live and electronic media. As they gain the practical experience of scheduling and coordinating the efforts of the group, these students experience what it is like to turn a concept into reality performance.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Theatre Arts (FALL) and (SPRING).

**COREQUISITES:** If you take this course, you must also take THEATRE ARTS STUDIO (SPRING)

**FEES:** \$10.00

### **THEATRE ARTS STUDIO (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.) Theatre

Arts Studio is production oriented. In this course are engaged in the production process of a full length play. Students practice those skills necessary for creating and producing a large scale production. As directors, designers, business managers, dramaturges, stage managers, and technician, the students will cover all aspects of production for live and electronic media. As they gain the practical experience of scheduling and coordinating the efforts of the group, these students experience what it is like to turn a concept into reality performance.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Theatre Arts (FALL) and (SPRING).

**COREQUISITES:** If you take THEATRE ARTS STUDIO (SPRING), you must also take THEATRE ARTS STUDIO (FALL).

**FEES:** \$10.00

## **VIDEO**

### **VIDEO PRODUCTION (FALL)**

Offered: Semester Course. This course focuses more on studio work, on-line editing, digital editing and engineering as well as the audio mixing and dubbing techniques that are used to enhance video editing. Students will gain a deep knowledge and understanding of the use of digital editing software. Final Cut Studio Pro as well as Adobe CS4 will be utilized in production. Emphasis is given to production and technical processes, applications and impact of video. Students will be more involved in school and community video projects. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Video Techniques.

**COREQUISITES:** If you take VIDEO PRODUCTION (FALL), you must also take VIDEO PRODUCTION (SPRING).

**FEES:** \$10.00

### **VIDEO PRODUCTION (SPRING)**

Offered: Semester Course. This course focuses more on studio work, on-line editing, digital editing and engineering as well as the audio mixing and dubbing techniques that are used to enhance video editing. Students will gain a deep knowledge and understanding of the use of digital editing

software. Final Cut Studio Pro as well as Adobe CS4 will be utilized in production. Emphasis is given to production and technical processes, applications and impact of video. Students will be more involved in school and community video projects. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Video Techniques.

**COREQUISITES:** If you take VIDEO PRODUCTION (SPRING), you must also take VIDEO PRODUCTION (FALL).

**FEES:** \$10.00

### **VIDEO STUDIO (FALL)**

Offered: Semester Course. (This course may be repeated for credit.) This studio is designed for the more advanced students and will provide a full production studio experience. Students will master all equipment functions. School and community projects will also be emphasized. Advanced students will become involved in interdisciplinary projects as designed by faculty and students. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Video Production or Teacher Recommendation.

**COREQUISITES:** If you take VIDEO STUDIO (FALL), you must also take VIDEO STUDIO (SPRING).

**FEES:** \$10.00

### **VIDEO STUDIO (SPRING)**

Offered: Semester Course. (This course may be repeated for credit.) This studio is designed for the more advanced students and will provide a full production studio experience. Students will master all equipment functions. School and community projects will also be emphasized. Advanced students will become involved in interdisciplinary projects as designed by faculty and students. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Video Production or Teacher Recommendation.

**COREQUISITES:** If you take VIDEO STUDIO (SPRING), you must also take VIDEO STUDIO (FALL).

**FEES:** \$10.00

### **VIDEO TECHNIQUES (FALL)**

Offered: Semester Course. This course is designed to foster an awareness and understanding of technologies used to communicate in our modern society. Students will cover the basic elements of video production including

script writing, story boarding and editing. Visual elements and writing skills will be explored. Video projects may include commercials, news, featured stories, on-line editing and engineering. Students may be involved in school activities such as closed circuit television, promotional videos, daily announcements, etc. Final Cut Studio Pro as well as Adobe CS4 is used in this course. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take VIDEO TECHNIQUES (FALL), you must also take VIDEO TECHNIQUES (SPRING).

**FEES:** \$10.00

### **VIDEO TECHNIQUES (SPRING)**

Offered: Semester Course. This course is designed to foster an awareness and understanding of technologies used to communicate in our modern society. Students will cover the basic elements of video production including script writing, story boarding and editing. Visual elements and writing skills will be explored. Video projects may include commercials, news, featured stories, on-line editing and engineering. Students may be involved in school activities such as closed circuit television, promotional videos, daily announcements, etc. Final Cut Studio Pro as well as Adobe CS4 is used in this course. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take VIDEO TECHNIQUES (SPRING), you must also take VIDEO TECHNIQUES (FALL).

**FEES:** \$10.00

## **Visual Art**

### **ADVANCED DRAWING (FALL)**

Offered: Semester Course (Offered semester 1). Students will be encouraged to develop drawing style using large formats, sophisticated imagery, and expression in their work. Use of drawing materials and techniques are strengthened and refined. Serious students will develop a portfolio for employment, college entrance or AP credit. A sketch book is required. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take ADVANCED DRAWING (FALL), you must also take ADVANCED DRAWING (SPRING).

**FEES:** \$10.00

### **ADVANCED DRAWING (SPRING)**

Offered: Semester Course (Offered semester 2). Students will be encouraged to develop drawing style using large formats, sophisticated imagery, and expression in their work. Use of drawing materials and techniques are strengthened and refined. Serious students will develop a portfolio for employment, college entrance or AP credit. A sketch book is required. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take ADVANCED DRAWING (SPRING), you must also take ADVANCED DRAWING (FALL).

**FEES:** \$10.00

### **AP ART STUDIO (FALL)**

Offered: Semester Course (May be repeated for credit). This is an Honors Point Course. This course is for students who have a strong interest in art. Students will complete a portfolio that meets the prescribed requirements set by the Advanced Placement Program of the College Board. The portfolio consists of three sections that will demonstrate the Quality or Work, Breadth of Work and a Concentration that investigates a visual interest that is unique to each student. Students can be scheduled with a teacher during an advanced class and will involve independent coaching by faculty. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Advanced Placement **GRADE:** 11-12

**PREREQUISITE:** 1 Credit in Visual Arts.

**COREQUISITES:** If you take AP ART STUDIO (FALL), you must also take AP ART STUDIO (SPRING).

**FEES:** \$15.00

### **AP ART STUDIO (SPRING)**

Offered: Semester Course (May be repeated for credit). This is an Honors Point Course. This course is for students who have a strong interest in art. Students will complete a portfolio that meets the prescribed requirements set by the Advanced Placement Program of the College Board. The portfolio consists of three sections that will demonstrate the Quality or Work, Breadth

of Work and a Concentration that investigates a visual interest that is unique to each student. Students can be scheduled with a teacher during an advanced class and will involve independent coaching by faculty. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Advanced Placement **GRADE:** 11-12

**PREREQUISITE:** 1 Credit in Visual Arts.

**COREQUISITES:** If you take AP ART STUDIO (SPRING), you must also take AP ART STUDIO (FALL).

**FEES:** \$15.00

### **DESIGN (FALL)**

Offered: Semester Course (Offered semester 1 and 2). Design students will use a variety of media and materials to explore color, positive-negative reversals, symmetry and other elements of design. Both 2D and 3D experiences will be provided. This course is designed for students who are considering careers in commercial art, advertising, interior design, product design, architecture, etc. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** None

**FEES:** \$10.00

### **DESIGN (SPRING)**

Offered: Semester Course (Offered semester 1 and 2). Design students will use a variety of media and materials to explore color, positive-negative reversals, symmetry and other elements of design. Both 2D and 3D experiences will be provided. This course is designed for students who are considering careers in commercial art, advertising, interior design, product design, architecture, etc. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** None

**FEES:** \$10.00

### **PAINTING (FALL)**

Offered: Semester Course (May be repeated for credit). Using a variety of media and techniques (water color, acrylic, etc.), students will study many past and present styles of painting. Basic drawing, painting and compositional techniques will be emphasized to help students find their

individual styles. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Visual Art 1 and 2 or teacher approval.

**COREQUISITES:** If you take PAINTING (FALL), you must also take PAINTING (SPRING).

**FEES:** \$10.00

### **PAINTING (SPRING)**

Offered: Semester Course (May be repeated for credit). Using a variety of media and techniques (water color, acrylic, etc.), students will study many past and present styles of painting. Basic drawing, painting and compositional techniques will be emphasized to help students find their individual styles. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 11-12

**PREREQUISITE:** Visual Art 1 and 2 or teacher approval.

**COREQUISITES:** If you take PAINTING (SPRING), you must also take PAINTING (FALL).

**FEES:** \$10.00

### **VISUAL ART 1 (FALL)**

Offered: Semester Course. Students in Visual Art will work with many materials and techniques, including still-life drawing, color theory, figure drawing, perspective, painting, printmaking, etc. Three dimensional projects will also be included. The course is designed to prepare students for more advanced work in the department. A sketchbook is required. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take VISUAL ART (FALL), you must also take VISUAL ART (SPRING).

**FEES:** \$10.00

### **VISUAL ART 2 (SPRING)**

Offered: Semester Course. Students in Visual Art will work with many materials and techniques, including still-life drawing, color theory, figure drawing, perspective, painting, printmaking, etc. Three dimensional projects will also be included. The course is designed to prepare students for more advanced work in the department. A sketchbook is required. Students are responsible for obtaining necessary supplies.

**CREDIT:** 0.5 **TYPE:** Regular **GRADE:** 10-12

**PREREQUISITE:** None

**COREQUISITES:** If you take VISUAL ART (SPRING), you must also take VISUAL ART (FALL).

**FEES:** \$10.00