

Required Summer Homework

AP Photography

AKA: 2-D Design Portfolio

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Photos By Jackie Rivera check out her work at: www.shesjack.com Check out her website!

It's SUMMER:

Relax, Explore, Reflect, Regenerate & Create

Name:

Ok, summer homework sounds like a drag--
but not when it is the work you love doing.



“I take photographs with love, so I try to make them art objects. But I make them for myself first and foremost - that is important.”

~Jacques-Henri Lartigue



When you give a problem in art, unlike in math, you do not want everyone coming back with the same answer. In art there is no one right answer. That is its truth, beauty and frustration.

-Jerry Uelsmann

“As I have practiced it, photography produces pleasure by simplicity. I see something special and show it to the camera. A picture is produced. It is mine, until someone else sees it,



Your message

Photography is something you should do for yourself, because you love it. It is your message to the world about how you see things and what is important to you. Photography can also be a career choice. If you make each image your own--if you have your own personal vision & style--you are much more likely to be a success in commercial photography.

Do this for yourself

Do this homework because you love taking & sharing your photographs. Do this because you love learning and you love to challenge yourself--not because I have told you to do this or because you have to--if that is the way you feel about it, then you may be in the wrong class.

You learn & grow when you challenge yourself

Keep in mind that even things you love can be challenging and difficult at times, not everything you do will be completely successful. We learn from experience, mistakes are only mistakes, if you do not learn from them.

The AP Art Portfolio

Students who choose to make and turn in an AP Art Portfolio, accept a challenge to become a serious photographer & art student. They must begin to explore ideas and themes through their visual art/ photography and they must hone their technical & compositional skills as well. Your Summer Homework Assignments are designed to help you begin to practice some of skills necessary to become more serious about photography.

Take LOTS of Pictures

The more you make pictures the faster you will understand your camera, your style, your message & yourself. So don't limit yourself to only taking pictures for these assignments. **Take pictures every day or when ever you feel inspired.**

Follow Me On Instagram and post your work

I am jillobermaier on Instagram. I will follow you back and you can post work from your Summer Homework. I understand that the work may be unedited if you do not have access to Photoshop or Lightroom.

Keep a journal

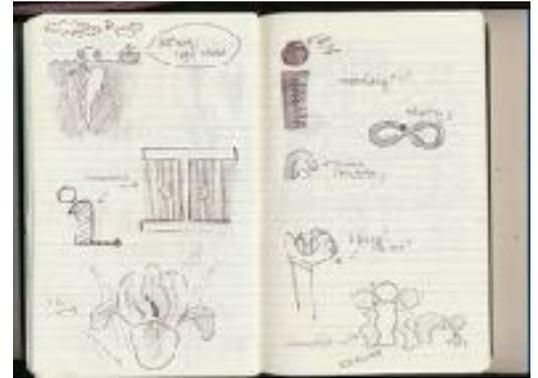
Looking, thinking, writing and planning are a VERY important part of making art and a VERY important part of the AP Portfolio. Please buy or make a sketchbook or notebook to write down your thoughts about life & art. You will write in your journal for each assignment and take it with you on your art museum visit. The journal writing component of each assignment will be marked with an *.

Writing reveals your thoughts to others, so this is a record of how you used your Brain over the summer. It is also a record of your art making process, which is an important aspect of your art making. You don't just have to write in the journal, you can glue pictures into it and draw in it too.

Frida Kahlo kept a journal where she wrote about her life, feelings, relationships and did sketches. Here are some pages from her journal:



Here are some journal examples from others:



Assignment #1

Looking at the work of other artists/photographers

- search on-line for photographers you like
- *keep notes in your journal
- look at them, READ THEM, think about them
- *write about them in your journal

Before you begin making your own images you should take a look at what other master photographers have done. It's ok to get ideas from other artist/photographers and use them in your own work. Synthesis is when you take what you have learned from others and blend it with your own unique ideas to make something completely new. So you NEED to look at and think about as much art and photography as you possibly can. It is something I hope you will personally enjoy doing too.

Begin by searching photographers on the web. ***Keep notes in your Journal about which photographers you like.** Set aside an hour or so every week to just search.

Look at each image in the book think about it's subject & how the subject is portrayed. ***For each of the Photographers, answer the questions below in**

your journal If you prefer to type your answers out on a computer, you can print the answers out and tape or glue them in your journal.

*** Here are the things you need to write about for each of the three photographers:**

1. The Photographers Name
2. Where he/she lives
3. What genre does he/she tend to work in or what subject(s) does this photographer explore?(for example: still life, fashion, street photography, photojournalism, architectural, portraiture, conceptual, etc)
4. What is he/she saying about the subjects ? What is the photographers message? What leads you to believe this? Give visual evidence from at least 3 pictures that leads you to your conclusions. Print and cut out copies of images you describe and glue them into the journal.
5. Describe the photographer's style & technique, for example, are the images black & white or color? What is their point of view? Do they have a real, or fictional feel? Are they more documentary or stylized? Have they been manipulated in Photoshop? What mood do they have? How does the photographer tend to compose his/her pictures? Are the images literal, symbolic or metaphoric
6. What do you like or dislike about the pictures?

There are many websites where you can learn about master photographers. Look at the following website to get started. You'll find Contemporary Master Photographers on this website too:

<http://aphotoeditor.com/2012/09/18/100-most-influential-photographers-of-all-time/>

You may find other photographers you like, but here are some suggestions to look up:

More on the next page

Ansel Adams	Edward Weston	Eugene Atget	Margaret Bourke-White
Bill Brandt	Manuel Alvarez Bravo	Brassai	Harry Callahan
Julia Margaret Cameron	Imogen Cunningham	William Eggleston	Walker Evans
Lee Friedlander	Emmet Gowin	Lewis Hine	Andre Kertesz
William Klein	Dorthea Lange	Jacques-Henri Lartigue	Helen Levitt

Robert Mapplethorpe	Ralph Eugene Meatyard	Joel Meyerowitz	Lisette Model
Tina Modotti	Eadweard Muybridge	Nadar	Arnold Newman
Timothy O'Sullivan	Paul Outerbridge	Gordon Parks	Irving Penn
Jacob Riis	Alexander Rodchenko	Sebastiao Salgado	Cindy Sherman
Stephen Shore	W. Eugene Smith	Edward Steichen	Alfred Sieglitz
Bill Strand	Jerry Uelsmann	Minor White	Garry Winogrand
Jeff Wall	Diane Arbus	Bernice Abbot	Sally Mann
Loretta Lux	Julie Blackmon	Tom Chambers	Janieta Eyre
David Hilliard	Elinor Carucci	Lori Nix	Joel Sternfeld
Hellen van Meene	Bruce Davidson	Joel Peter Witkin	Gregory Crewdson
Hiroshi Sugimoto	Sarah Hobbs	Nan Goldin	David LaChapelle
Lucas Samaras	Lyndon Wade	Annie Leibovitz	Weegee
Mary Ellen Mark	Danny Lyon	Les Krims	Maggie Smith
Matthew Brady	Joel Meyerowitz	Tina Modotti	Duane Michels
Robert Frank	Ralph Gibson	Allen Ginsberg	Joseph Koudelka
Richard Misrach	AlPedro Meyer	Helmut Newton	Herb Ritts
John Sexton	Eugene Smith	Felix Nadar	Frederick Sommer
EJ Bellocq	Roy DeCarva	Robert Doisneau	John Guttman
Lazlo Maholy-Nagy	Francesca Woodman	Lee Miller	Man-Ray
David Muench	Hiroshi Sugimoto	Shirin Neshat	Jimmy Robert
Rashid Johnson	Jessica Labatte	Hans Bellmer	Alberto Seveso

Assignment #2

Make 150 or more Digital Images

To prepare you for the AP Portfolio, you will make groups of images based on 3 themes or ideas. **For each of your 3 themes make at least 50 images.** Keep in mind that not all the images will be “keepers.” As we have practiced in Digital Photo Class, if you shoot a lot, then you have a lot to choose from. We will edit the 50 images down to the 10 or so best.

After you take some of your pictures, you should upload your images to folders marked with the name of each theme and save them to a USB and your desktop.

The Concentration part of the AP 2-D Design (Photography) Portfolio A body of work investigating an idea that you choose. As you work on your concentration, your idea may change and grow. It is important to write in your journal about the development of your ideas as you work on the project. Any of the three themes you explore during the summer might become your AP Concentration or you might start something completely new.

***Make at least one journal entry about each of your three themes.** Be sure to include the following:

- Write what the theme is in your journal
- Write down ideas before you shoot
- Write about how it went, what worked, what didn't, how did your idea develop and change as you shot?
- If you can print out your favorite images and use double stick tape to put them in your journal, then critique their composition, meaning, color, lighting, focus, etc.

Here are some suggested Themes. You may interpret them any way you wish. You may also choose to come up with all or some of your own themes. Any theme that you get excited about is a good one!

- If you have trouble email me at jillobermaier@gmail.com or text me at 630-217-5506

<ul style="list-style-type: none"> • Left • Roots • self identity • Anthropomorphized objects • robots • dreams • broken • hope • anger • water • Americans • dance • people in the city • crowds • fans 	<ul style="list-style-type: none"> • illusion • athletes in motion • my car • direction • maps • grace • lines • layers • metamorphosis • connections • trees • stories • architectural detail • people in the country • the male or female figure • surrealistic moments 	<ul style="list-style-type: none"> • super heros • vegetables • isolation • wonder • secrets • abstract composition • monochromatic color • images based on favorite book or movie • pairs • man vs. nature • rhythm • minimalism • energy • social media • movement
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Reminder: Don't forget what you learned in Beginning Photo!! Here are Rules of Thumb For Making Good Photographs

- try many different points of view
- use verticals & horizontals
- balance the image--the two main types of balance are symmetrical & asymmetrical
- simplicity
- rule of thirds
- avoid mergers
- leading lines
- repetition
- layering
- framing
- use depth of field
- silhouettes
- **look for interesting light & shadows**
- **experiment!!!!**

Remember your craft. Set your camera to properly to get the best results.

- set your camera to the highest quality image
- use auto ISO or set an appropriate ISO
- use auto white balance or set an appropriate white balance
- focus on the subject
- use appropriate camera presets like the sports setting to stop action, if you are not using manual
- If you have trouble email me at jillobermaier@gmail.com or text me at 630-217-5506

Assignment #3

Museum Visit

Go visit a museum and look at art and or photography. **Bring a museum map, pamphlet or tickets home with you and tape it in your journal to prove you went.**

- *** Bring your journal and take notes on at least three artworks.**
- Make a sketch of each artwork or take a picture to put in the journal later (if the museum allows photos of art work)
- If there is any information next to the artwork, read it.
- What is the title of the artwork?
- Who is the artist?
- What medium was used?
- When was it created?
- Write a description of the subject and composition.
- What meaning do you gain from this image?
- What visual evidence leads you to believe this?
- What draws you to this image?

Below are just suggestions, but you may count a visit to any art museum or 5 art galleries:

Museum	City
The Museum of Contemporary Art (Free on Tuesdays)	220 East Chicago Ave. Chicago
The Museum of Contemporary Photography at Columbia College	600 South Michigan Ave. Chicago
The Art Institute of Chicago (be sure to visit the photo galleries in the basement)	11 South Michigan Ave. Chicago
The National Museum of Mexican Art in the Pilsen Neighborhood (Free Admission)	1852 West 19th St. Chicago
The Center for Intuitive & Outsider Art (Free Admission)	756 N. Milwaukee Ave. Chicago
The Smart Museum at the University of Chicago (Free Admission)	5550 S. Greenwood Chicago

Assignment #4

Keynote, Powerpoint or iMovie presentation of your Summer Homework.

Before you come back to school, you must put all of the work you did over the summer into a presentation. The presentation can be a Powerpoint or Keynote Presentation or an iMovie. If you have another idea for your presentation, email me and propose your idea to me before you begin.

These presentation are due the first week we are back at school. We do not have time to spend making these presentations once we start school, so make sure you get them done before you come back. If you don't have a computer you can work on, email me at jillobermaier@gmail.com or text me at 630-217-5506 and we can set a date for you to come in before school starts.

Your Presentation must include the following:

- Your Name
- The 5 best works from each of your 3 themes.
- A title slide before each of the 3 themes, with a brief explanation of what your theme is.
- 3 images from each of the photographers you chose to research.
- A slide telling us 5 important points about each of the photographers
- A slide with evidence of your museum visit, such as a ticket, map or photo of you at the museum.
- A slide for each of the three images at the museum, that you chose to write about. For each image, include the name of the artist, what medium they worked in, when the image was created and any other brief notes you can share with us.

